## Duddon St Peter's CE Primary Schoot

## Design Technology Progression Map

Substantive Knowledge - design, make, evaluate and technical knowtedge.
Disciplinary Knowledge - thinking like a designer the children to use their substantive knowledge of products and materials around them to make links between and across different areas of the curriculum.

|  | Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| Design | Make <br> verbal <br> plans. <br> and <br> design <br> choices. <br> Talk <br> about <br> what <br> they are <br> going to <br> make <br> before <br> they do it. | Think and talk about what they are going to do before they make it. <br> Plan what they are going to make by drawing it first. | Design appealing products for a particular user based on simple design criteria. <br> Develop and communica te these ideas through talk, drawings, and mock ups where relevant. <br> Include individual preferences, | Generate ideas based on simple design criteria and their own experiences, explaining what they could make. <br> Develop, model and communicate their ideas through talking, mock-ups and drawings. <br> Know about different structures in | Generate realistic ideas through discussion and design criteria for a functional product fit for purpose and specific user/s. <br> Use a variety of methods to communicate ideas including: annotated sketches, prototypes, final product sketches, pattern pieces and communication technology such as web-based recipes. <br> Create a plan which shows order, | Generate and clarify ideas through discussion with peers to develop design criteria to inform the design of products that are fit for purpose, aimed at particular individuals or groups. <br> Use annotated sketches and appropriate information and communication technology, such as web-based recipes, to develop and communicate ideas. <br> Generate, develop, model and | Generate innovative ideas through research including surveys, interviews, questionnaires and discussion with peers to develop a design brief and criteria for a design specification. <br> Design purposeful, functional, appealing products for the intended user that are fit for purpose based on a simple design specification. <br> Develop and communicate ideas through discussion, annotated drawings, | Use research, surveys, interviews, questionnaires and web-based resources. to develop a design <br> specification for a range of functional products. <br> Develop a simple design specification to guide the development of their ideas and products, taking account of constraints including time, resources and cost. <br> Develop and communicate ideas through discussion, annotated drawings, exploded drawings, |


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|  |  |  | and requirement $s$ in $a$ design. | the natural world and everyday objects. | equipment and tools. <br> Make design decisions. | communicate realistic ideas through discussion and, as appropriate, annotated sketches, cross-sectional and exploded diagrams. | exploded drawings and drawings from different views. | drawings from different views and where appropriate, computer-aided design. |
| Make | Choose the right resources to carry out their own plan. <br> Use one handed tools and equipme nt. <br> Join different materials and explore different textures. <br> Select and use activities and resources , with help. | Choose the resources needed for the activity. <br> Construct with a purpose, using a variety of resources. <br> Use simple tools and techniques. <br> Build / construct with a wide range of objects. <br> Select tools \& techniques to shape, assemble and join. | Explain what I am making and why. <br> Select tools/equip ment to cut, shape, join, finish and explain choices. <br> Measure, mark out, cut and shape with support. <br> Choose suitable materials and explain choices. <br> Work in a safe and hygienic manner. | Explain what I am making and why it fits the purpose. <br> Make suggestions about what I need to do next. <br> Join materials/ components together in different ways. <br> Measure, mark out, cut and shape materials and components with support. <br> Describe which tools I | Select suitable toots/equipment, explain choices and begin to use them accurately. <br> Select appropriate materials fit for purpose. <br> Begin to measure, mark out, cut and shape materials/compone nt with some accuracy. <br> Begin to assemble, join, and combine materials and components with some accuracy. <br> Begin to apply a range of finishing techniques with some accuracy. | Select suitable tools/equipment, explain choices in relation to required techniques and begin to use them accurately. <br> Select appropriate materials fit for purpose and explain their choices. <br> Measure, mark out, cut and shape materials/compone nts with some accuracy. <br> Assemble, join, and combine materials and components with some accuracy. <br> Apply a range of finishing techniques with some accuracy. | Use selected tools/equipment with good level of precision. <br> Select appropriate materials, fit for purpose; explain choices, considering functionality. <br> Create and follow detailed step-bystep plans. <br> With increasing accuracy assemble, join and combine materials/componen ts. <br> With increasing accuracy measure, mark out, cut and shape materials/componen ts. | Use selected tools and equipment with precision. <br> Select appropriate materials, fit for purpose; explain choices, considering functionality and aesthetics. <br> Create, follow, and adapt detailed step-by-step plans. <br> Explain how product will appeal to audience; make changes to improve quality. <br> Accurately measure, mark out, cut and shape materials/componen ts. <br> Accurately assemble, join and combine |



| Evalu ate | Develop their own ideas and decide which materials to use to express them. <br> Explore <br> how <br> things <br>  <br> talk <br> about <br> what <br> they see | Adapt work if necessary. <br> Dismantle, examine, talk about existing objects/struc tures. <br> Talk about how things work. <br> Look at similarities and differences between existing objects/ materials / tools. | Talk about my work linking it to what I was asked to do. <br> Talk about existing products and say what is and isn't good. <br> Talk about things that other people have made. <br> Talk about existing products considering ; use, materials, how they work, audience, where they might be used. <br> Begin to talk about what could make the | Describe what went well thinking about design criteria. <br> talk about existing products considering use, materials, how they work, audience, where they might be used, express personal opinion. <br> Evaluate how good existing products are, <br> Talk about what I would do differently if I were to do it again and why. | Look at design criteria while designing and making. <br> Use design criteria to evaluate. <br> Say what would be changed to make the design better. <br> Begin to evaluate existing products considering how well they have been made, materials used, whether they work, how they have been made and if they are fit for purpose. <br> Begin to understand by whom, when and where products were designed. | Look at and refer to design criteria while designing and making. <br> Use design criteria to evaluate finished product. <br> Say what I would change to make a design better to explain how I could improve the original design. <br> Evaluate existing products, considering how well they have been made, materials used, whether they work, how they have been made and if they are fit for purpose. <br> Understand and discuss by whom, when and where products were designed. | Evaluate the quality of the design when designing and making. <br> Evaluate ideas and the finished product against design specification, considering purpose and appearance. <br> Evaluate and discuss existing products, considering how well they've been made, materials used, whether they work, how they have been made fit for purpose. <br> Begin to evaluate how much products. cost to make and how innovative they are. <br> Test and evaluate final product. | Evaluate the quality of the design while designing and making; is it fit for purpose? <br> Evaluate ideas and finished product against specification, stating if it's fit for purpose. <br> Test and evaluate final product; explain what would improve it and the effect different resources may have had. <br> Do thorough evaluations of existing products considering: how well they've been made, materials, whether they work, how they've been made, fit for purpose. <br> Evaluate how much products cost to make and how innovative they are. |
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|  |  |  | product <br> better. |  |  | Consider the impact <br> of products beyond <br> their intended <br> purpose. |
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## Textiles

| Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| Understand the process of weaving and develop the appropriate fine motor skills. | Know that a design is a way of planning our idea before we start. <br> Know that threading is putting one material through an object. | Know that <br> 'joining <br> technique' means <br> connecting two <br> pieces of <br> material together. <br> Know that there are various <br> temporary <br> methods of <br> joining fabric by <br> using staples. <br> glue or pins. <br> Understand that <br> different <br> techniques for <br> joining materials <br> can be used for <br> different <br> purposes. <br> Understand that <br> a template (or <br> fabric pattern) is | Know that sewing is a method of joining fabric. <br> Know that different stitches can be used when sewing. <br> Understand the importance of tying a knot after sewing the final stitch. <br> Know that a thimble can be used to protect my fingers when sewing. | Know that applique is a way of mending or decorating a textile by applying smaller pieces of fabric to larger pieces. <br> Know that when two edges of fabric have been joined together it is called a seam. <br> Know that it is important to leave space on the fabric for the seam. <br> Understand that some products. are turned inside out after sewing | Know that applique is a way of mending or decorating a textile by applying smaller pieces of fabric to larger pieces. <br> Know that when two edges of fabric have been joined together it is called a seam. <br> Know that it is important to leave space on the fabric for the seam. <br> Understand that some products are turned inside out after sewing | To know that blanket stitch is useful to reinforce the edges of a fabric material or join two pieces of fabric. <br> To understand that it is easier to finish simpler designs to a high standard. <br> Know that soft toys are often made by creating appendages separately and then attaching them to the main body. <br> Know that small, neat stitches | Understand that it is important to design clothing with the client/ target customer in mind. <br> Know that using a template (or clothing pattern) helps to accurately mark out a design on fabric. <br> Understand the importance of consistently sized stitches |


|  |  | used to cut out <br> the same shape <br> multiple times. <br> Know that <br> drawing a design <br> idea is useful to <br> see how an idea <br> will look. | s the stitching <br> is hidden. | s $\sigma$ the stitching <br> is hidden. | which are pulled <br> taut are <br> important to <br> ensure that the <br> soft toy is strong <br> and holds the <br> stuffing securely. |
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## Structures

| Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Explore different materials freely to develop ideas, see how to use them and what to make. <br> Select shapes appropriately. <br> Combine shapes to make new ones. | Know there are a range to different materials that can be used to make a model and that they are all slightly different. <br> Making simple suggestions to fix their junk model. <br> Know that 'waterproof' materials are those which do not absorb water. | Understand that the shape of materials can be changed to improve the strength and stiffness of structures. <br> Understand that cylinders are a strong type of structure (e.g. the main shape used for windmills, and lighthouses). <br> Understand that axles are used in structures and mechanisms to | Know that shapes and structures with wide, flat bases or legs are the most stable. <br> Understand that the shape of a structure affects its strength. <br> Know that materials can be manipulated to improve strength and stiffness. <br> Know that a structure is something which has been formed | Understand that wide and flat based objects are more stable. <br> Understand the importance of strength and stiffness in structures. | Understand what a frame structure is. <br> Know that a 'free-standing' structure is one which can stand on its own. | Understand some different ways to reinforce <br> structures. <br> Understand how triangles can be used to reinforce bridges. <br> Know that properties are words that describe the form and function of materials. <br> Understand why material selection is important based on properties. | Know that structures can be strengthened by manipulating materials and shapes. <br> Understand what a 'footprint plan' is. |


|  |  | make parts turn <br> in a circle. <br> Begin to <br> understand that <br> different <br> structures are <br> used for different <br> purposes. | or made from <br> parts. <br> Know that a <br> sstable' structure <br> is one which is <br> firmly fixed and <br> unlikely to <br> change or move. <br> Know that a <br> structure is <br> something that <br> has been made <br> and put together. | Know that a <br> material <br> (functional and <br> aesthetic) <br> properties of <br> wood. <br> strong' structure <br> is one which <br> does not break <br> easily. <br> Know that a <br> stiff' structure or <br> material is one <br> which does not <br> bend easily. |  |
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## Mechanisms

| Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| Know that wheels need to be round to rotate and move. <br> Understand that for a wheel to move it must be attached to a rotating axle. | Know that mechanisms are a collection of moving parts that work together as a machine to produce movement. | To understand how pneumatic systems work. <br> Understand that pneumatic systems can be used as part of a mechanism. | Understand that all moving things have kinetic energy. <br> Understand that kinetic energy is the energy that something (object/person) | To know that mechanisms. control movement. <br> Understand that mechanisms can be used to change one kind | Understand that the mechanism in an automata uses a system of cams, axles and followers. <br> Understand that different shaped cams produce different outputs. |


| Know that an axle moves. within an axle holder which is fixed to the vehicle or toy. <br> Know that the frame of a vehicle (chassis) | Know that there is always an input and output in a mechanism. <br> Know that an input is the energy that is used to start something working. <br> Know that an output is the movement that happens as a result of the input. <br> Know that a lever is something that turns on a pivot. <br> Know that a linkage mechanism is made up of a series of levers. | Know that pneumatic systems operate by drawing in, releasing and compressing air. | has by being in motion. <br> Know that air resistance is the level of drag on an object as it is forced through the air. <br> Understand that the shape of a moving object will affect how it moves due to air resistance. | of motion into another. <br> Understand how to use sliders, pivots and folds to create paperbased mechanisms. |
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## Food Technology

| Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| Plant seeds and <br> care for growing | Know that soup <br> is ingredients | Know that a <br> blender is a | Know that 'diet' <br> means the food | Know that not <br> all fruits and | Know that the <br> amount of an | Understand <br> where meat | Know that <br> 'flavour' is how a |



|  |  |  |  | on the environment. <br> Know that similar coloured fruits and vegetables often have similar nutritional benefits. <br> Know that the appearance of food is as important as taste. |  | can prevent crosscontamination. <br> Know that nutritional information is found on food packaging. <br> Know that food packaging serves many purposes. |  |
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Duddon St. Peter's
c Armary School s foundation Unit
Cycle A

| Year Group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Nursery/Reception | Cooking and nutrition Soup | Seasonal projects | Textiles Bookmarks Fine motor and weaving | Seasonal <br> Projects <br> Easter | Structures boats | Cooking and nutrition Sandwiches and fillings |
| Junk modelling and construction provided throughout the year through continuous provision. |  |  |  |  |  |  |
|  | Textiles |  | Construction/Mechanisms |  | Food and Nutrition |  |
| Year 1/2 | Puppets (Y1) |  | Wheels and axles (Y1) |  | Smoothies (Y1) |  |
| Year 3/4 | Cross stitch and applique Cushions (Y3) |  | Pavilions |  | Cooking seasonally |  |
| Year 5/6 | Stuffed toys |  | Playgrounds |  | Developing a recipe |  |

DT Week - Year 1/2 and 3/4 structure focus Year 5/6 mechanisms focus
Cycle B


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| Year 3/4 | Fastenings - making a book <br> sleeve | Pneumatic toys | Adapting a recipe -biscuits |
| Year 5/6 | Waistcoats | Pop-up book | Come dine with me |

DT Week - Year 1/2 and 3/4 mechanisms focus. Year 5/6 Structures focus

