

Art and Design

Art is a foundation subject of the National Curriculum and an important part of children's ability to develop their individual creativity, express their ideas and understanding and to work individually and collaboratively with others. We value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum.

Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas. High-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art and design.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design reflect and shape our history and contribute to different cultures. Children may be taught Art as part of their topic work, through our cross-curricular themes. Areas covered include sculpture and 3D work, printing, natural art, Christian art and symbols, painting and drawing skills. The works of famous artists are explored to enhance the children's learning.

Key Stage 1 and Key Stage 2:

Pupils are taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists and designers, describing the differences and similarities between different practices and disciplines, making links to their own work.
- to develop their techniques, including their control and use of materials, with an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Curriculum Impact

Summative assessments take place throughout the year and teachers record the progress and attainment against the National Curriculum expectations of attainment.

